

# Documentation Standards

The Planner's Toolkit

February 2015

This document is intended to provide guidance and is not intended to supersede any guidance developed by the Texas Department of Public Safety or the Texas Division of Emergency Management.

# Table of Contents

|   |    |
|---|----|
| Preface .....                               | 5  |
| Using This Document.....                    | 6  |
| Overview and Purpose .....                  | 7  |
| Getting Started .....                       | 8  |
| Open a New Document .....                   | 8  |
| Name and Save Your Document.....            | 8  |
| Control Document Versions .....             | 8  |
| Personalize Your Versions .....             | 8  |
| Track Changes for Internal Reviews.....     | 9  |
| Use AP Proofreading Marks.....              | 9  |
| A Word about Plagiarism and Copyright ..... | 9  |
| Getting Started Checklist .....             | 10 |
| Developing Content.....                     | 11 |
| Know the Audience.....                      | 11 |
| Get Organized .....                         | 12 |
| Keep It Simple.....                         | 13 |
| Be Graphic .....                            | 15 |
| Developing Content Checklist .....          | 17 |
| Language Style.....                         | 18 |
| Abbreviations and Acronyms .....            | 18 |
| Capitalization .....                        | 19 |
| Captions .....                              | 21 |
| Dates and Time .....                        | 21 |
| Footnotes.....                              | 22 |
| Italics .....                               | 22 |
| Lists .....                                 | 22 |
| Numbers.....                                | 24 |
| Plurals .....                               | 25 |
| References .....                            | 28 |
| Tables .....                                | 33 |
| Tense .....                                 | 34 |
| Language Style Checklist .....              | 35 |
| Common Terms and Usage .....                | 36 |

|   |    |
|---|----|
| Visual Style and Formatting.....          | 40 |
| Design Elements .....                     | 41 |
| Alignment and Page Layout .....           | 42 |
| Borders and Rules.....                    | 43 |
| Bullets and Numbers .....                 | 44 |
| Color Palette .....                       | 44 |
| Diagrams .....                            | 47 |
| Fonts.....                                | 50 |
| Images and Captions.....                  | 52 |
| Maps .....                                | 54 |
| Reference Arrow .....                     | 54 |
| Tables .....                              | 55 |
| Visual Style Checklist .....              | 56 |
| Accessible Style .....                    | 57 |
| Assistive Technology .....                | 57 |
| General Guidelines .....                  | 57 |
| Accessible Images and Captions.....       | 58 |
| Accessibility Checklist.....              | 59 |
| Pre-Review Checklist .....                | 60 |
| Appendix A: Creating Effective Memos..... | 61 |
| Maintenance and Changes.....              | 63 |
| References .....                          | 64 |

## Preface

The Preparedness Section’s planning units—the Plans Management Unit, Continuity of Operations (COOP) Unit, the Local and Regional Plans Unit, and the State and Federal Plans Unit—produce many kinds of documents, such as plans, annexes, reports, proposals and presentations. These documents are developed for a wide range of internal and external audiences, including federal, state, tribal, local, nonprofit and private sector partners. Thus, our planners must make frequent editorial and stylistic decisions, often under tight time constraints.

While the content of our documents varies greatly, the documents themselves must reflect a standard and consistent approach to communicating information. Apart from our ability to speak and write standard English, documentation standards, such as those presented here, are the foundation of professional, trustworthy communication.

This document provides the writing, design and presentation standards that help planners maintain a consistent, uniform “voice” and format within each document and across all products. These standards are designed to foster a strong and consistent image for both internal and external audiences. In doing this, we help ensure that all our documents meet professional communication standards and inspire confidence and trust among the people we serve.

The attributes we believe make our products professional, easy-to-use and trustworthy are as follows:

- Accessibility
- Accuracy
- Clarity
- Brevity
- Consistency

To supplement guidelines from the Texas Department of Public Safety, Texas Division of Emergency Management (TDEM) Community Relations, the Preparedness Plans Team developed these planning-specific standards and guidelines for writing, graphics, editorial style and publishing. Consult *Webster’s New World College Dictionary, Fourth Edition*, for preferred spelling, hyphenation and abbreviation. For general style follow *The Associated Press Stylebook and Briefing on Media Law (AP Stylebook)*, and, where AP is silent, *The Chicago Manual of Style, 16<sup>th</sup> Edition* (University of Chicago Press 2010). For guidance on clarity and brevity, look to the *Federal Plain Language Guidelines* developed by the Plain Language Action and Information Network (PLAIN) under the Plain Writing Act of 2010. For matters of accessibility and usability we look to guidelines presented by the U.S. Department of Health and Human Services on their website at [www.hhs.gov/web/508](http://www.hhs.gov/web/508).

The development of this document was supported by the Regional Catastrophic Preparedness Grant Program.

# Using This Document

**Use this document as a reference tool to produce accurate, reliable plan documents. This section helps you quickly find what you need.**

---

This document is not designed to be read from cover to cover. Use this page as a navigation tool to quickly find the information you need.

|  |           |
|--|-----------|
| Find general background information, goals and assumptions here. | <b>7</b>  |
| Learn how to open, name and save a document file here.           | <b>8</b>  |
| Review language style here.                                      | <b>18</b> |
| Learn how to visually format content beginning here.             | <b>36</b> |
| Turn here to find the Pre-Review Checklist.                      | <b>56</b> |
| Find reference materials here.                                   | <b>60</b> |

When you see a reference arrow ([↗](#)), look to the bottom of the page for a reference link to additional information from the state of Texas.

If you do not see what you're looking for right away, remember that you can search the document for a specific term by pressing Ctrl + F and typing the term in the search window.

This document is one in a series of emergency management planning guides and tools developed by TDEM's Preparedness Plans Team. All documents in the series combine to form *The Planner's Toolkit*.

# Overview and Purpose

**This document presents standards and guidelines you can use to create superior communication products. The following goal, objectives and underlying assumptions guide the development, maintenance and use of this document.**

---

## Goal

Significantly advance the Texas Division of Emergency Management (TDEM) Preparedness Section ability to produce accurate, clear, accessible and professional communication products that serve and support Texas' emergency management community.

## Objectives

- Serve as a single, authoritative, user-friendly source of information about style.
- Help staff make consistent decisions about how to document information and communicate information to others.
- Recommend standards for creating, sharing and managing documents.
- Recommend useful, consistent standards for writing, editing and usage.
- Recommend useful, consistent standards for design and visual presentation.
- Recommend useful, consistent standards for developing accessible documents that respond to Section 508 guidelines.
- Provide additional guidance to staff working with standard and modifiable wording in document templates.
- Reiterate TDEM style.

## Audience

- Preparedness planning unit planners, writers and editors.
- Other interested TDEM planners, planning partners and other stakeholders.

## Planning Assumptions

- TDEM plan documents are used by TDEM planners and TDEM planning partners, emergency responders, community stakeholders, office holders and members of the interested public.
- TDEM plan documents are used during stressful situations when critical decisions must be made quickly.
- Documents that are accurate, clear and accessible facilitate efficient and effective decision-making under pressure.
- In accordance with National Incident Management System (NIMS) guidelines, consistent documentation supports effective emergency management by ensuring all stakeholders have access to identical versions of the same information, regardless of situation or location.
- Style helps ensure consistency and conformity to recognized standards.
- Style inaccuracies delegitimize text by distracting readers, causing them to doubt the accuracy and authority of the text.
- Style evolves, but only as necessary, because even minor changes have far-reaching implications.

# Getting Started

**Standards for creating and sharing document files streamline document development, management and publication. This section explains our standards for creating, naming, saving, sharing and tracking changes to documents.**

---

Our document development tools are designed to help planners create professional and publishable documentation efficiently while producing a clear, user-friendly product. To do this, we have developed a menu of templates with pre-formatted styles. These tools help speed document development using a clean and clear document format.

## Open a New Document

The Plans team creates most documents in Microsoft Word or Microsoft Excel. We have also developed MS Word document templates for specific uses. Using these templates helps standardize our communication and the presentation of our brand.

## Name and Save Your Document

Use the following naming convention to name your document:

YEAR\_MO\_DAY\_Document\_Name\_your-initials

2014\_01\_15\_Firefighting\_Annex \_jk

File names are less than 30 characters and clearly indicate their content. File names do not contain spaces or special characters other than the underscore.

Save your document to the appropriate folder on the shared hard drive, according to its file structure.

## Control Document Versions

Because our documents are developed with input from many sources, it is essential to ensure that there is only one "live" version of a document at any given time. When two or more people unknowingly work on a document at the same time, they create two live versions, which someone then must synthesize into one.

Therefore, avoid working on documents saved onto your hard drive. When you work with the live version on the shared hard drive, it is unavailable to anyone else who tries to edit it.

## Personalize Your Versions

Often two or more people work on a single document in rapid succession on the same day. When this happens each person adds his or her initials to the end of the file name of each successive version.

Here is how a document file name would change for a file that was developed by ak, sent to pt for review, and returned to ak to make corrections before saving the revised document to the shared hard drive:

2014\_07\_23\_Mass\_Care\_Annex\_ak

2014\_07\_23\_Mass\_Care\_Annex\_ak\_pt

2014\_07\_23\_Mass\_Care\_Annex\_ak\_pt\_ak

The document owner changes the file name date if the document is modified at a later date:

2014\_07\_26\_Mass\_Care\_Annex\_ak

Note that when the date changes, the initials are reset by the document owner. Save previous document versions in a "Drafts" or "Archive" folder in the document's folder on the shared hard drive.

## Track Changes for Internal Reviews

When editing a document in MS Word, use "Track Changes" to capture a history of changes made. To use Track Changes, go to the MS Word ribbon and select the Review tab. Click "Track Changes" in the ribbon.

### Track-Changes Etiquette

When you respond to a reviewer's comments on a document, prepare a revised draft in which you "accept" and respond to the reviewer's comments. When you return your revision to the reviewer, remove the reviewer's original comments but track and show your revisions. An exception is made when the reviewer poses a question and expects an answer. All previous versions, with comments, are preserved in the document's draft folder on the shared hard drive.

## Use AP Proofreading Marks

When editing a printed copy of the document, use Associated Press (AP) style proofreading marks found in the back of the *AP Stylebook* (Associated Press 2012).

## A Word about Plagiarism and Copyright

Always cite your sources. You may paraphrase, but doing so requires changing both words and sentence structure. Citations are still required when you paraphrase. For more information, refer to *References* below.

All information in our documentation is original content that we created or, if not, used with the permission of the copyright holder. This is true for both text and images. Do not assume that content in U.S. government publications may be used verbatim without permission. When in doubt, check with your supervisor about anything that might be considered copyright infringement.

## Getting Started Checklist

Use this checklist to make sure you are creating, saving and sharing documents according to plans team guidelines.

| Complete                 | Task  |
|--------------------------|---|
| <input type="checkbox"/> | Know which document template to use for your purpose.   |
| <input type="checkbox"/> | Name the document using the Plans team naming convention.   |
| <input type="checkbox"/> | Save the document to the correct location on the shared hard drive.   |
| <input type="checkbox"/> | Control document versions, making sure there is only one "live" version at any given time.  |
| <input type="checkbox"/> | Work with documents on the shared hard drive, rather than on your hard drive, so that others do not inadvertently make changes to an earlier version. |
| <input type="checkbox"/> | Save previous versions of the document in a "Drafts" or "Archive" folder on the shared hard drive.  |
| <input type="checkbox"/> | Personalize versions of the document.   |
| <input type="checkbox"/> | Use the "Track Changes" feature in MS Word to make and track edits and comments among multiple reviewers.   |
| <input type="checkbox"/> | Return clean versions of the document to reviewers.   |
| <input type="checkbox"/> | Use Associated Press (AP) proofreading marks when editing a hard copy.  |
| <input type="checkbox"/> | Cite all sources and check with your supervisor if in doubt about copyright infringement.   |

# Developing Content

**Creating and revising content is the basic work of document development. This section offers guidance on crafting plans, annexes and other documentation.**

---

Many Plans team documents follow a prescribed format and involve extensive collaboration with dozens of contributors. Planners receive, revise and synthesize information into a coherent whole that documents vital aspects of the state's emergency preparedness.

Other documents are less structured and less collaborative, but they are not necessarily less demanding. Whatever the case, documentation is more effective when it is developed with following basic guidelines in mind:

- Understand and speak to the audience.
- Organize content effectively.
- Express information clearly and concisely.
- Use lists, tables and graphics effectively.

Effective documents are also carefully edited and polished according to established standards for accuracy, consistency and quality. For more information, refer to the *Language Style*, *Visual Style*, and *Accessible Style* sections below.

## Know the Audience

It is important to know the audience for any communication. Most people take this for granted in face-to-face conversation, but tend to forget it when they write. Before you start writing, use the following questions to understand the audience:

- Who are they and why are they reading the document?
- What information do they expect to find there and why do they want it?
- How much do they know about the topic?
- What are their biases and opinions about it?
- How do they judge the accuracy and reliability of this information?
- What standard do they use to judge the value of this information?

You may not be able to answer some of these questions. Others may not be relevant. One or two, however, might lead you to an important insight, making your document more effective, because understanding your audience is as important as understanding your topic.

## Use the Active Voice

Use the active voice because it usually results in a clearer, more concrete statement. Write sentences that follow the form *subject-verb-object*. Compare the active and passive voice examples below:

| Active  | Passive  |
|---|--|
| TDEM coordinates mass care operations.                              | Mass care operations are coordinated by TDEM.  |
| The state's Mass Care Coordinator assesses overall mass care needs. | The state's overall mass care needs are assessed by the state's Mass Care Coordinator. |
| The SOC uses several tools to gather and analyze data and reports.  | Several tools are used by the SOC to gather and analyze data and reports.              |

The active voice statements are more direct. They describe action and are easier to understand. They are more quickly understood, which readers appreciate.

## Write in the Third Person

Although this document is written using the second-person point of view, most plan documents are written using the third person point of view. The third-person point of view creates a more appropriately sober and neutral tone. Unfortunately, this point of view often leads to passive voice constructions. Avoid them whenever possible.

## Use the Present Tense

Plan documents that either describe or compel action are written with this basic planning assumption: Our readers are either responding to an incident as it occurs, or they are reading on behalf of those who do. In either case, it is not helpful or necessarily accurate to describe future conditions. As an incident unfolds, so does a structured, well-coordinated response, moment by moment, in the present tense.

Therefore, do not use the future tense *will*, which implies more knowledge and control of future events and conditions than we as planners possess.

Similarly, state emergency management plan documents do not use the word *should*. Documents developed by the Local and Regional Plans unit, however, may use the word. The state plan documents and annexes are not prescriptive.

## Get Organized

A strong structure is the basis of most effective writing, especially technical writing or writing that explains a process. If you are following a prescribed structure, such as that of an annex to the *State of Texas Emergency Management Plan*, decisions about how the content is organized and presented are required.

## A Simple Approach

Simple as it sounds, organizing your subject into a basic outline keeps you focused on your goal: an accurate, clear and concise presentation of the material.

Try this method:

1. Write down the main topic or main heading.
2. List the subtopics or headings in any order they occur to you.
3. Review the main heading: is it still accurate and complete?
4. Review the subtopics:
  - a. Are they the same level of importance?
  - b. Do they all fit beneath the main topic?
  - c. Are any missing?
5. Order the subtopics based on what the intended audience needs to know first, second, third and so on, beginning with the basic facts.
6. Build out the subtopics with sub-subtopics.
7. Review the outline, testing its logic and organization.

Now validate the outline's organization. The outline may change significantly because of new information, something you did not foresee or because something does not look right. As annoying as this is, it is less frustrating than making the same changes to a document that has been drafted and reviewed.

Focusing on the structure and organization of the content helps you stay focused on your communication goal. It provides a roadmap through the document's information landscape. With such a roadmap, you are less likely to be delayed and distracted by the details of expression.

## Additional Organizational Ideas and Tips

- Organize material in the order in which the audience expects to see it.
- Put the most important information at the beginning.
- Put general information first, followed by specialized information or exceptions.
- If your content addresses a process, organize it chronologically.

## Keep It Simple

As you draft the document, try to present information as concisely and clearly as possible. Doing so helps readers process and understand information, especially those readers who cannot or do not have time to read in depth.

Often we trade accuracy for simplicity: We explain something clearly and quickly or we explain it accurately and completely. Plan documents, however, strive to be all of these: accurate, complete, clear and concise. Here are some tips:

## Start With the Main Idea

Write the most important things you want to say about the topic first. Start with the main points before writing about conditions or exceptions. It may help to write everything out at once, knowing you can edit later.

## Shorten Long Sentences

After finishing the draft, you begin to prune. Keep sentences short and simple: 20 words or less. Sentences need only express one idea or complete thought. Complex sentences can usually be improved by breaking them into two shorter sentences. Make sure the point is still clear. Do not use italics or other typographic devices to emphasize or clarify meaning.

### **Write Short Paragraphs**

When you shorten sentences, you often clarify the information. Similarly, keep paragraphs short, between four and six sentences. This guides your readers through the content and keeps them on track.

### **Use Descriptive Headings**

Help readers skim for information by writing short paragraphs and descriptive headings that clearly identify the content. The paragraph headings probably match topics and subtopics in the outline.

### **Write for a Sixth Grader**

Use simple language. Documents are simple and clear enough to be read and acted on by non-specialists with limited vocabularies. Although not always accurate, MS Word allows you to check a document's readability, or grade level.<sup>1</sup> Our plan documents are written at a sixth grade reading level.

### **Use a Thesaurus**

While drafting a document, keep the thesaurus in MS Word open to find shorter, simpler words. To find the thesaurus, go to the "Review" tab in the ribbon and select "Thesaurus."

### **Eliminate Clutter**

Eliminate empty, clunky language, such as the following official-sounding phrases:

- as appropriate
- at this point in time
- in response to
- of a similar nature
- take into consideration
- with your permission
- with respect to

### **Eliminate Redundancies**

Look for and remove redundancies, which often hide in tired or trite expressions, such as the following:

- advance planning (or warning)
- integral part
- mutual cooperation
- root cause
- separate entities

---

<sup>1</sup> For more information, refer to the Microsoft Office website: <http://office.microsoft.com/en-us/word-help/test-your-document-s-readability-HP010354286.aspx>

- serious danger
- violent explosion

The *Federal Plain Language Guidelines*<sup>2</sup> provide useful advice and tips for eliminating clutter and developing clear and concise documents.

### Schedule Review Time

Finally, schedule time in the project plan to review your work with fresh eyes. What sounded clear when it was first written may sound less clear when read later. Alternatively, ask another planner to read your document. Ideally, this person is someone who is unfamiliar with the document’s content and is therefore more likely to notice things others have missed.

### Be Graphic

Many people process visual information faster than they do verbal information. This is one reason why emergency communication relies on color, shape and contrast to communicate information. Further, many people would rather look at information in a table, chart or simple diagram than several paragraphs of dense text.

When creating content, it is usually best to develop an outline before developing graphics. If you are facing several pages of dense text, try thinking about the information differently. Begin with these questions:

- How does the information look at first glance?
- What form has it been given?
- How is the information organized?
- Are there headings? If so, how many levels are there?
- Are there any visuals, such as vertical lists, examples, tables, diagrams or maps?
- If not, are there opportunities to use them?

It is important, of course, to understand the content before dividing it up visually and verbally. As a subject-matter expert, however, do not forget your first impression of the material. Recall what was initially confusing and attack any lingering ambiguities. A solid wall of opaque text involves more than adding a photo, a caption or a table to unlock its meaning.

After examining the content, identify opportunities to replace words with a visual device, so that words and graphics combine for the most effective presentation. Use the following table as a guide. For more information on each element refer to *Language Style* and *Visual Style and Formatting* below.

| Device | When to Use |
|--------|-------------|
|--------|-------------|

<sup>2</sup> For more information, refer to *Federal Plain Language Guidelines* at <http://www.plainlanguage.gov/>.

| Device                   | When to Use  |
|--------------------------|--|
| <b>Bullet List</b>       | Use bullets to highlight examples, items in a series, or exceptions. Bullets work best when used with single words or short phrases.   |
| <b>Numbered List</b>     | Use similarly to bullets, but reserve numbers for steps in a sequence.   |
| <b>Examples</b>          | Examples pause the flow of information, allowing readers to confirm their understanding. Examples can be set off from the text but are not ancillary.                            |
| <b>Tables</b>            | Use tables to clarify relationships among categories of information when these relationships are difficult to infer from text alone.   |
| <b>Charts and Graphs</b> | Charts and graphs quantify and compare information in dramatic and effective ways. Plans documents tend not to deal with comparative data, but these devices are used as needed. |
| <b>Maps</b>              | Use as needed, but make sure the map appears in the document large enough to read. Miniature maps are not helpful.   |
| <b>Diagrams</b>          | Use MS Visio to draw diagrams of complex processes.  |
| <b>Illustrations</b>     | Use to show a detailed or expanded view of a thing or system or to isolate key information.  |
| <b>Photographs</b>       | Use to bring visual interest and life to content, but make sure they convey information and are not decorative.  |

## Developing Content Checklist

Use this checklist to help you develop your content.

| Developing Content Checklist |   |
|------------------------------|---|
| <input type="checkbox"/>     | Understand the intended audience and circumstances under which they are reading the document. |
| <input type="checkbox"/>     | Understand why this information is important to your audience.                                |
| <input type="checkbox"/>     | Understand what your audience knows about the topic.  |
| <input type="checkbox"/>     | Use the active voice.   |
| <input type="checkbox"/>     | Write in the present tense.   |
| <input type="checkbox"/>     | Write using the third-person point of view.   |
| <input type="checkbox"/>     | Do not use the words <i>will</i> or <i>should</i> .   |
| <input type="checkbox"/>     | Write from an outline.  |
| <input type="checkbox"/>     | Use short sentences and short paragraphs.   |
| <input type="checkbox"/>     | Write at a sixth grade reading level.   |
| <input type="checkbox"/>     | Remove empty, cluttered and redundant language.   |
| <input type="checkbox"/>     | Schedule time to review the document with fresh eyes.   |
| <input type="checkbox"/>     | Use graphic devices to convey information effectively.  |

# Language Style

**Planners apply professional editing standards to documentation and communication because much of it is official guidance and represents Texas to stakeholders and customers. Look here for help with style and usage so that your writing is accurate, clear, consistent and professional.**

---

Our documents follow the conventions of standard written English. When there is more than one right way to write something, such as two-thirds and 2/3rds, we choose one way and stick with it. This is what editors, publishers and other communication professionals refer to as *style*. Following a consistent style reflects an attention to detail and helps build trust with our audience. Inconsistencies erode trust.

The following guidelines present the language style standards for plans documentation and related communication. These guidelines are listed by topic in alphabetical order. Find corresponding visual style standards in the [Visual Style and Formatting](#) section. Remember too that you can search MS Word and most PDF documents by pressing Ctrl+F to display the search window.

## Abbreviations and Acronyms

Abbreviations and acronyms, which are words formed with letters from a longer phrase, save time and space. Although they help specialists communicate quickly, abbreviations and acronyms usually confuse non-specialists. To help ensure communication is inclusive and widely accessible, use abbreviations sparingly. For more information, refer to the *State of Texas Acronyms and Terms (STAT)* book.

Write the first appearance of an abbreviation in parentheses following the full name or term, as shown in the following example:

In collaboration with state agencies and other stakeholders, the Texas Division of Emergency Management (TDEM) implements programs to increase public awareness. In addition, TDEM coordinates emergency planning and training.

Start the process over at the beginning of each new section that begins with a main heading with a pull quote. For more information on section headings, refer to [Design Elements](#) below.

Do not use abbreviations in headings or to start a sentence unless the abbreviation is well known or has already been used many times in the document.

Use the singular form in first appearance: *Letters of Agreement (LOA)*. Use the plural version, without an apostrophe, as needed after that: *LOAs must be signed*.

If uncertain about an abbreviation's correct form, refer to the *STAT* book, which contains most of the abbreviations and acronyms used in Texas emergency management planning.

## Capitalization

Whether to capitalize a word or not often depends on how it is being used. Use a capital letter only if necessary according to the following guidelines.

### Abbreviations and Acronyms

The letters in abbreviations and acronyms are usually capitalized. You can confirm capitalization by referring to the *STAT* book.

### Names of Organizations Entities

Capitalize words such as *city*, *state* or *federal* when used as part of an official name or title. When such words stand alone, even if they refer to a particular entity, they appear lowercase, as is shown in the following table.

| Capitalize  | Lowercase  |
|---|--|
| Austin City Council   | She was the city's longest serving mayor.  |
| This information appears in the State of Texas Emergency Management Plan. | It is one of the state's many defenses against emergencies and unforeseen incidents. |
| It was presented by the Federal Emergency Management Agency.              | We researched federal guidance before we made our recommendation.                    |

### Department, Division, Section or Unit

Capitalize only when used as part of a name or title; otherwise, use lowercase as shown in the following table.

| Capitalize  | Lowercase  |
|---|--|
| Texas Department of Public Safety   | The department encompasses 16 divisions.                                       |
| Texas Division of Emergency Management  | The division maintains six satellite offices.                                  |
| The Preparedness Section is located in another building.                          | Several members of this section were activated during the recent storm.        |
| The Local and Regional Plans Unit works with local emergency management planners. | Members from this unit visit local and regional planners throughout the state. |

## Document Titles and Headings: The Four Letter Rule

Follow these guidelines for capitalizing titles and headings. Here, capitalization means capitalizing the first letter of the word. Words in titles are never written in all caps unless the word is an acronym.

| Guideline   | Example  |
|---|--|
| Capitalize the first word, the last word, and the main words in between.  | <ul style="list-style-type: none"><li>▪ Engineering Principles and Practices</li><li>▪ A Design Manual for Architects</li><li>▪ The Benefits of Strategic Planning</li></ul>   |
| Capitalize conjunctions and prepositions of four or more letters.   | <ul style="list-style-type: none"><li>▪ Flooding <i>and</i> High Winds</li><li>▪ Assistance <i>or</i> Referrals <i>for</i> Special Cases</li><li>▪ Establish Security <i>When</i> Disaster Strikes</li><li>▪ Preparing <i>for</i> a Drinking Water Emergency</li><li>▪ Taking Shelter <i>From</i> Hurricanes</li></ul> |
| These rules apply when a single title appears on two lines.   | A Field Manual<br>for Incident Commanders  |
| However, titles and subtitles separated by a line break are treated as two separate titles.   | Incident Debris<br>A Guide for Planners  |
| If the same title and subtitle appeared on one line, they would be separated by a colon.  | Incident Debris: A Guide for Planners  |
| Capitalize the first element of a hyphenated term. Capitalize subsequent elements unless they are articles, conjunctions or prepositions of less than four letters. | <ul style="list-style-type: none"><li>▪ A Report on Counter-Terrorism Strategies</li><li>▪ Addressing English-Speaking Residents</li><li>▪ Monitoring Out-of-the-Way Locations</li></ul>   |

## Formal Titles

Capitalize formal titles only when used as part of a person's name, as shown in the table below.

| Capitalized                     | Lowercase                                |
|---------------------------------|--|
| Chief Matthews                  | The chief called the meeting.            |
| Captain Pat Matthews            | The captain attended the meeting.        |
| Pat Matthews, State Coordinator | Four state coordinators also attended.   |
| Pat Matthews, Unit Supervisor   | Five unit supervisors attended by phone. |

## Captions

Write captions for all images, such as photos and illustrations. Captions are brief yet descriptive because screen-reading software reads them aloud to those with impaired vision. For more information on writing informative captions, refer to [Accessible Images and Captions](#) below. For more information on formatting captions, refer to [Images and Captions](#) below.

## Dates and Time

Dates and time are expressed in a standard, familiar format.

### Dates

Write dates in the month-day-year format as shown in the table below. When writing a month and year only, do not separate the two with a comma.

| Guideline   | Example  |
|---|--|
| Write the month, day and year in standard format.                         | <ul style="list-style-type: none"><li>July 30, 2003</li><li>December 3, 1980</li><li>Friday, February 21, 2014</li></ul> |
| When writing a month and year only, do not separate the two with a comma. | <ul style="list-style-type: none"><li>July 2003</li><li>December 1980</li></ul>  |

Do not abbreviate the month or the day. Do not add “nd,” “rd” or “th” after the day.

| Standard  | Non-Standard   |
|---|--|
| <ul style="list-style-type: none"><li>Friday, February 21, 2014</li><li>February 21</li><li>Tuesday, December 3, 1980</li></ul> | <ul style="list-style-type: none"><li>Fri.</li><li>Feb. 21</li><li>Dec. 3, 1980</li></ul>                |
| <ul style="list-style-type: none"><li>February 21</li><li>December 3, 1980</li></ul>  | <ul style="list-style-type: none"><li>February 21<sup>st</sup></li><li>December 3<sup>rd</sup></li></ul> |

### Meeting Date and Time

Except for meeting invitations and notices to invitees, refer to meeting occurrence by date only. If the time and place changes, you need only update those who are involved.

### Time

Write time according to the guidelines presented in the table below.

| Guideline   | Example   |
|---|---|
| Specify time of day in 12-hour increments, either a.m. or p.m., rather than military time.  | <ul style="list-style-type: none"><li>3:30 p.m.</li><li>3 p.m.</li><li>12:45 a.m.</li></ul> |
| The designations a.m. and p.m. are written lowercase with periods and no spaces in between. | <ul style="list-style-type: none"><li>4:30 p.m.</li><li>4 p.m.</li><li>6:15 a.m.</li></ul>  |

| Guideline   | Example  |
|---|--|
| Use a colon to separate hours from minutes. It is not necessary to show minutes at the top of the hour. | <ul style="list-style-type: none"> <li>▪ 10:25 p.m.</li> <li>▪ 10 p.m.</li> </ul>                          |
| Indicate a time span by placing a hyphen, no space, between the two times.                              | <ul style="list-style-type: none"> <li>▪ 4-5 p.m.</li> <li>▪ 4:30-5 p.m.</li> <li>▪ 8:30-9 a.m.</li> </ul> |

## Footnotes

Insert footnotes after closing parenthesis if inserted in the middle of a sentence (like this)<sup>3</sup> or after ending punctuation.<sup>4</sup> Footnotes are also used to cross-reference information from a document that TDEM does not publish. For more information, refer to [References](#) below.

## Italics

Use italics as described in the following table:

| Guideline   | Example   |
|---|---|
| Titles of books, films and periodicals  | The July issue of <i>Emergency Management</i>   |
| Technical terms at first use  | The process of closing and securing the facility is known as <i>decommissioning</i> .   |
| Words as words, letters as letters and numbers as numbers                     | Avoid using the term <i>victim</i> .<br>All registration codes begin with the letter <i>H</i> followed by a <i>1</i> , <i>2</i> or <i>3</i> . |
| Rarely, for emphasis if the emphasis is necessary and might otherwise be lost | Cyberattacks are not the only threat, but they are the <i>greatest</i> threat.  |

For more information on the distinctive treatment of words, refer to [Font Styling](#) in the [Visual Style and Formatting](#) section below.

## Lists

Vertical lists, words that are stacked, flush left, follow certain language guidelines.

### Capitalization and Punctuation

Capitalize the first letter of each list item regardless of whether or not it begins a sentence. If one or more items are complete sentences, end every item with a period; otherwise, do not end list items with periods.

### Levels

Do not develop lists of more than two levels of indentation.

<sup>3</sup> First example

<sup>4</sup> Second example

## Introducing a List

Introduce lists with a complete sentence that announces what is to come. Use words, such as “the following tasks” or “as outlined below,” followed by a colon. Do not introduce the list with the start of a sentence that is completed by each item in the list.

| Standard   | Non-Standard   |
|--|--|
| Each jurisdiction’s responsibilities include the following tasks: <ul style="list-style-type: none"><li>▪ Decision-making support or guidance</li><li>▪ Perimeter security and access control</li><li>▪ Providing reentry placard templates and guidance</li></ul> | The responsibility for carrying out these tasks belongs to each jurisdiction and includes: <ul style="list-style-type: none"><li>▪ Decision-making support or guidance</li><li>▪ Perimeter security and access control</li><li>▪ Providing re-entry placard templates and guidance</li></ul> |

## Parallel Construction

In any given list, write the list items using the same (or parallel) sentence form. For example, make all the items on your list a declarative sentence or make them all questions, but don’t make some items declarative sentences and some questions or phrases or single words.

| Standard  | Non-Standard   |
|---|--|
| <ul style="list-style-type: none"><li>▪ Determine staff requirements.</li><li>▪ Identify personnel who can fill emergency duty positions.</li><li>▪ Train agency representatives according to NIMS requirements.</li><li>▪ Develop and maintain contact lists.</li><li>▪ Develop and maintain notification procedures.</li><li>▪ Develop and maintain agency resources lists.</li></ul> | <ul style="list-style-type: none"><li>▪ Have staff requirements been determined?</li><li>▪ Agency personnel, as assigned, should identify specific personnel who can fill extended emergency duty positions.</li><li>▪ Agency representatives should be trained in accordance with NIMS requirements.</li><li>▪ Have contact lists, as well as notification procedures, developed and maintain them regularly.</li><li>▪ Have your lists of agency resources been developed?</li></ul> |

## Bullets Versus Numbered Lists

List items, whether bulleted or numbered, only when there is more than one item. Bullets are most commonly used and do not imply sequence.

Numbers are only used to imply sequence or order. Note that the information in extensive or complex numbered lists might best be presented as a process diagram.

Do not use the MS Word list format on the Home tab. The Word default bullet style does not match ours. Instead, use the bullet or the numbered list quick styles in the template. For more information, refer to *Bullets and Numbers* in the *Visual Style and Formatting* section below.

## Numbers

Write numbers in a format that is familiar for most people or most members of a specialized audience. We follow more specific guidelines depending on how a given number is used.

### Numbers in Text

In regular text, such as a paragraph or sentence, numbers one through nine are spelled out because this makes them easier to read. Write numbers 10 and greater as Arabic or Roman numerals. Roman numerals are used when part of a name, such as *Region IV*.

| Guideline   | Example   |
|---|---|
| Spell out numbers one through nine.   | <ul style="list-style-type: none"><li>Planners agreed on four objectives.</li><li>There are three basic strategies.</li></ul>                                 |
| Write numbers 10 and greater as Arabic numerals.  | <ul style="list-style-type: none"><li>All 25 planning team members attended.</li><li>They sheltered more than 50,000 evacuees.</li></ul>                      |
| Numbers that begin a sentence must be spelled out except for years.   | <ul style="list-style-type: none"><li>Twenty team members attended.</li><li>1965 was the last year of the drought.</li></ul>                                  |
| Exception: Some numbers are written as Roman numerals according to custom or as part of a name or title.      | <ul style="list-style-type: none"><li>Region IV submitted the first request.</li><li>They discussed Implementation Phase V.</li></ul>                         |
| An amount of less than one unit is considered singular. An amount greater than one unit is considered plural. | <ul style="list-style-type: none"><li>0.35 meter</li><li>0.55 cubic foot</li><li>1.75 kilometers</li><li>43.01 inches</li></ul>                               |
| Exception: only use Arabic numerals and decimals with the word <i>percent</i> .                               | <ul style="list-style-type: none"><li>They exceeded the target by 23 percent.</li><li>The probability of this occurrence decreased by 0.09 percent.</li></ul> |

### Numbers in Tables

Numbers in tables follow specific rules for tabular data, as shown in the table below. For more information, refer to [Tables](#) below.

| Guideline   | Example  |
|---|--|
| Use Arabic or Roman numerals only.  | <ul style="list-style-type: none"><li>122</li><li>I, II, III, IV</li></ul> |
| Convert fractions to decimals up to two places unless required to use more. | <ul style="list-style-type: none"><li>8.25</li><li>1.333</li></ul>         |
| For amounts less than 1, place a zero before the decimal point.             | <ul style="list-style-type: none"><li>0.75</li><li>0.03</li></ul>          |

## Plurals

Plurals are normally formed by adding *s*, *es*, or *ies* according to correct spelling. Sometimes there is more than one standard form of pluralality. If this is the case we use the first listed plural spelling in the standard dictionary.<sup>5</sup> Do not form a plural by adding 's, which forms a possessive, as discussed under *Apostrophe* below.

## Punctuation

Use the Spell Check function in MS Word. If there is disagreement between Spell Check and this document, follow this document.

### Ampersand (&)

Do not use ampersands, because they are not recognized by screen-reading software and therefore not accessible to the vision-impaired. For more information on accessible style guidelines, refer to *Accessible Style* below.

### Apostrophe

In most cases, adding an apostrophe, followed by an s ('s) forms the possessive case. Refer to *The AP Stylebook*.

### Commas

Avoid unnecessary commas. Use the following guidelines to determine when to use commas.

#### Commas in a Series

| Guideline  | Example  |
|--|--|
| Use commas to separate elements in a series, but do not put a comma before the conjunction in a simple series.                                   | The resources included water, food and shelter.  |
| Exception: Use a comma before the concluding conjunction in a series; however, if an integral element of the series also requires a conjunction. | The teams were trained in evacuation, search and rescue, and mass care.  |
| Use a comma before the concluding conjunction in a complex series of phrases.  | The main points to consider are whether the planning team includes all key stakeholders, whether members are able to attend all meetings, and whether they are prepared to contribute to the planning process. |

---

<sup>5</sup> Find our standard dictionary, *Webster's New World College Dictionary, Fourth Edition*, in the Plans Management library.

## Commas with Equal Adjectives

| Guideline  | Example  |
|--|--|
| Use a comma to separate adjectives equal in rank; that is, if the comma could be replaced by the word <i>and</i> without changing meaning. | an appropriate, effective response                   |
| Use no comma when the last adjective before a noun outranks its predecessors because it is an integral element of a noun phrase.           | sustained wind speed (the noun phrase is wind speed) |

## Commas with Nonessential Clauses or Phrases

Use commas to set nonessential clauses or phrases apart from the rest of the sentence. Do not use commas to set off essential clauses or phrases.

## Commas with Introductory Clauses

| Guideline   | Example   |
|---|---|
| Use to separate an introductory clause or phrase from the main clause.                  | When the planner was ready to convene the planning team, she sent an email to all team members. |
| The comma may be omitted after short introductory phrases if no ambiguity would result. | During the first meeting they established the planning process.                                 |
| But use the comma if its omission would slow comprehension.                             | In the meeting room, the planner answered questions.  |

## Commas with Conjunctions (Compound Sentences)

| Guideline   | Example  |
|---|--|
| Use a comma before conjunctions like <i>and</i> , <i>but</i> or <i>for</i> when the conjunction links two clauses that could stand alone as separate sentences. | Reception centers receive evacuees, and medics evaluate their needs.                                   |
| Use a comma if the subject of each clause is expressly stated.  | The lead agency has primary responsibility, and the lead agency communicates with supporting agencies. |
| You do not need to use a comma with two short clauses that have expressly stated subjects.  | We are meeting and they are planning.  |

## Dash

Use a dash to set off a series of words that are separated by commas:

*Emergency Management Coordination at all levels — local, regional, state and federal — is outlined in the next section.*

Follow these guidelines when using dashes:

- Create a dash using the MS Word keyboard shortcut Alt+Ctrl+Num-. The last key is the minus sign, which is located on the number keypad.
- Insert one space on either side of a dash.
- Do not use a hyphen instead of a dash. For more information, refer to [Hyphen](#) below.

## Hyphen

Use hyphens in the following ways to clarify your meaning.

| Guideline   | Examples  |
|---|---|
| Use hyphens to join two or more words into a single idea to help clarify meaning.   | <ul style="list-style-type: none"><li>▪ life-safety hazard</li><li>▪ systems-tracking capability</li><li>▪ large-scale hurricane</li><li>▪ up-to-date situation reports</li></ul> |
| You may use a hyphen to create a prefix after you have checked our standard dictionary for spelling <sup>6</sup> . If more than one spelling is provided, use the first-listed spelling. Refer to <i>The AP Stylebook</i> <sup>7</sup> for rules on creating prefixes and suffixes. | <ul style="list-style-type: none"><li>▪ pre-identified</li><li>▪ sub-subparagraph</li><li>▪ non-emergency</li><li>▪ The damage is hurricane-related.</li></ul>                    |
| Use a hyphen to indicate a span of time.  | <ul style="list-style-type: none"><li>▪ 7-8:30 a.m.</li><li>▪ 7-10 p.m.</li></ul>   |

## Parentheses

We avoid using parentheses because they can imply that the information they contain is nonessential. Consider using commas or revising the information so that parentheses are not necessary. If you must use parentheses, follow these guidelines:

- Place end punctuation outside the closing parenthesis if the material inside the parentheses is not a sentence (such as this fragment).
- (Place a period before the closing parenthesis of an independent parenthetical sentence, such as this one.)
- Insert footnotes after closing parenthesis (like this)<sup>8</sup> when the reference appears mid-sentence.

<sup>6</sup> Find our standard dictionary, *Webster's New World College Dictionary, Fourth Edition*, in the Plans Management library.

<sup>7</sup> Find a copy of *The AP Stylebook* in the Plans Management library.

<sup>8</sup> Footnote example

## Periods

- Use a single space after the period.
- Put periods inside quotation marks; use a single space after the quotation mark.
- Do not add a period to the end of a sentence that already ends with an abbreviation ending in a period.

## Possessives

Refer to *Apostrophe* above.

## Quotation Marks

- Use open-quote marks (") and close-quote marks (") to surround quoted material.
- A word or words being introduced to readers may be placed in quotation marks on first reference. Do not put subsequent references in quotations.
- The period and the comma always go within the quotation marks.
- Put other forms of punctuation inside quotation marks if the punctuation applies only to the quoted matter. Put other forms of punctuation outside quotation marks if the punctuation applies to the whole sentence.

## Semicolon

Use the semicolon to indicate a greater separation of thought and information than a comma can convey, but less than the separation that a period implies.

| Guideline  | Examples  |
|--|---|
| Use semicolons to separate a series when the items are long or when individual segments must be set off by commas. | The plan details roles and responsibilities; provides step-by-step guidance; and facilitates communication between local, regional, tribal, state and federal partners. |
| Use a semicolon when a coordinating conjunction, such as <i>and</i> , <i>but</i> or <i>for</i> , is not present.   | The fuel coordination team initiated the conference call; it started on time.   |

## Slash

- Use 24/7 to mean 24 hours a day, seven days a week.
- Use with fractions and in Internet URLs.
- Minimize your use of and/or by deciding whether you mean "and" or "or."
- Do not add spaces on either side of a slash.

## References

In plan documents, we often reference information that appears elsewhere in the document or in another document altogether. We format references according to the type and location of the source, as shown below.

| Reference Type                           | Reference Format                          |
|--|---|
| Cross-reference within the same document | In-text, italics, document color          |
| Reference to another plan document       | Reference Arrow, footnote, document color |
| Reference to any other outside source    | Footnote and bibliographic entry          |

The format for each type of reference is described in detail below, including variations for using hyperlinks and electronic sources. These formats are loosely based on *The Chicago Manual of Style* footnote and bibliographic documentation style, modified substantially to meet planner and end-user needs.

### Standard Reference Wording

Use the following standard wording to introduce references either in running text or in a footnote:

*For more information, refer to [x].*

or

*For more information on [y], refer to [z].*

### References Within the Same Document

To reference information elsewhere in the same document, write the name of the section or heading in italics and give it the document color, as in the following example.

If ERG staff capacity falls below an acceptable level for only some essential functions, leaders and management have another option. They can transfer responsibility for the function to an organization within DPS rather than to a different agency. For more information, refer to *Staff Considerations* below.

### References to Other Plan Documents: The Reference Arrow

To reference information in another plan document, such as another annex, use the reference arrow. This device saves space, reduces clutter and avoids interruption. The reference arrow alerts the reader that a direct reference to another relevant document appears at the bottom of the page, as shown in the following example.

Hazards that may impact the state and require mass care include, but are not limited to, hurricanes or tropical storms, large fires,<sup>↗</sup> chemical biological radiological or nuclear attacks (CBRN), and severe weather.

---

<sup>↗</sup> For more information, refer to the **State Firefighting Annex**.

The reference arrow saves space only when making an indirect in-text reference to another plan document. If you must refer to the other plan document by its name in running text, do not use the reference arrow.

To insert a reference arrow, use the footnote feature in Word. First, decide where the in-text footnote reference appears. Position your cursor after the word or phrase and any nearby punctuation, such as a comma or a period. Then, insert and format the arrow following these steps:

1. In the Ribbon, choose "References."
2. Open the "Footnotes" section.
3. Under "Format," choose "Symbol."
4. Under "Font," choose "Wingdings."
5. Navigate to the "Wingdings 228" arrow and click "Insert."
6. In your document, highlight the arrow superscript.
7. Change the font to Calibri, 10 pt. and deselect the superscript format.
8. Apply the referenced document's document color.

In the footnote field that opens at the bottom of the page, enter the text of the footnote. Style the reference arrow as you did for the in-text reference. Give the entire footnote the other document's color. Style the title of the other document in bold and hyperlink this title to the other document.

For more information on formatting, refer to [Visual Style and Formatting](#) below.

If you find yourself including more than two reference arrows on a given page, recast the text to avoid so many appearances of the arrow in one place. Consider using a table or some other device that collects all these references together in the main body of the text.

## References to Outside Information Sources

References to outside sources help substantiate and validate the information we publish. In plan documents, references to outside information sources are styled as footnotes at point of use and appear as bibliographic entries on the "References" page.

Because we use a modified footnote and bibliographic style, we do not use the "Insert Citation" feature in MS Word. Instead, we enter bibliographic information into Word in the "Manage Sources" function. Complete instructions for doing so appear below. Before entering bibliographic information, however, you must know the following about each of your sources:

- What type of source is it?
- How is it used?
- Will it be hyperlinked?

## Types of Outside Sources

As your document develops, keep your source information handy so you can enter it into MS Word's format for managing references. Use the following table to help you decide how each source is to be treated.

| Reference Source  | Drop-Down Format          | Keep in Mind   |
|---|---------------------------|--|
| State laws and governmental codes <sup>7</sup>  | N/A                       | Enter these references on the "Authority" page. For more information, refer to <i>Authority</i> below. |
| Books, including dictionaries, encyclopedias and multi-volume works that are not journals or periodicals                                    | "Book"                    | Choose "Book." Avoid self-published, vanity press or little-known industry association publishers.     |
| Professional, academic or trade journal articles  | "Journal Article"         | Many journals are peer reviewed and have high editorial standards.                                     |
| Popular magazine and newspaper articles   | "Article in a Periodical" | Cite established publications with high journalistic standards.  |
| Published information accessed online   | "Document From Website"   | Use information that has been evaluated by a reliable source.  |
| Information that is unavailable in traditional print format but is available on a governmental, agency or educational institution's website | "Electronic Source"       | Use information that has been evaluated by a reliable source.  |

If unsure about which bibliographic format to use, ask the Plans Management unit. Avoid unpublished information or information that does not fit into any of these categories.

### How to Footnote Outside Sources

Part of using sources well means introducing them at point of use correctly, consistently and unobtrusively. To insert a footnote to an outside source, use the footnote feature in Word. First, decide where the in-text footnote reference is to appear. Position your cursor after the word or phrase and any nearby punctuation, such as a comma or a period. Then, insert the footnote following these steps:

1. In the Ribbon, choose "References."
2. Choose "Insert Footnote."
3. Enter the text of the footnote in the field that opens at the bottom of the page.
4. Follow these steps to insert a footnote in your MS Word document:
5. Position your cursor where you want the superscript footnote number to appear.
6. In the Ribbon, select the "References" tab.
7. Choose "Insert Footnote."
8. Click "Insert."

---

<sup>7</sup> For more information on researching governing legislation, refer to the **Legislation Navigation Guide**.

A superscript number appears, and a corresponding number and space appears at the bottom of the page where you can type the text of your footnote.

The text of the footnote begins with our standard reference wording, "For more information, refer to. . . ." or "For more information on [x], refer to. . . ."

Follow this introduction with a brief but useful reference to the author or institution and title of the work or article. To be useful, the reference includes just enough information to connect it with the full bibliographical reference on the References page.

If you wish to include an author's name in the footnote, write the author's name in natural order, rather than last-name-first-name bibliographic order.

If the source includes a hyperlink, include the link behind the title of the work. The bibliographic entry on the References page reproduces the full URL without the link.

Consider the following examples:

### **Footnote**

<sup>5</sup>For more information, refer to The National Drought Mitigation Center, *Types of Drought*.

### **Bibliographic Entry on References Page**

University of Nebraska-Lincoln: The National Drought Mitigation Center. *Types of Drought*. 2014. <http://drought.unl.edu/DroughtBasics/TypesofDrought.aspx>.

### **Creating Bibliographic Entries for the References Page**

To create bibliographic entries that reflect the sources in your footnotes, use the "Manage Sources" feature in MS Word. By entering the source information here, Word auto-generates the "References" page that appears at the back of your document. To begin using this feature, follow these steps:

1. In your document, select the "References" tab in the ribbon.
2. Under "Citations & Bibliography," open the "Style" drop-down menu.
3. Choose "Chicago Fifteenth Edition."
4. Choose "Manage Sources."
5. In the "Source Manager" window that opens, look for a matching source.
6. If no matching entry exists, add "New."
7. In the "Create Source" window that opens, choose "Type of Source."
8. Fill in the form fields with information about the source.
9. Save and then check the newly created source for accuracy.

At this point, enter full bibliographic information about the source. When the source includes a web address, spell out the fully qualified URL, which includes "http" or "https," but do not make this a hyperlink.

## References Page

Once you have drafted your document and entered your sources and citations, you can auto-generate the “References” page. To do this, follow these steps:

1. Position your cursor where the Reference page is to appear.
2. Select the “References” tab in the ribbon.
3. Open the “Bibliography” drop-down menu.
4. Choose “Insert Bibliography.”

Following these steps generates the “References” page according to our bibliographic style. Remember to be sure that the bibliographic style selected in your document is “Chicago.”

## Referencing Legislative Statutes

The Authorities page of our plan documents includes a table of legal authorities, usually a legislative statute, that authorize the development of our plans. Follow the format of existing plans, as well as the document template<sup>7</sup>.

## Web Pages, Hyperlinks and Websites

Use the footnote function in Word to insert links to web pages managed by outside sources cited in the document. Include them in the References page. All references, with or without embedded hyperlinks, to another organization’s web content refers the user to the organization’s website, as shown below:

For more information, refer to [Continuity of Operations Capabilities](#) on the FEMA website.

## Tables

Tables are used whenever it is possible to clarify or simplify information by putting it into tabular format. A table clarifies or efficiently communicates information in a matrix, the result of data on one dimension intersecting data along another. By our definition, a table is any presentation of information made up of rows and columns.

Plan documents contain several predefined tables that are filled in with data collected from stakeholders during the planning process. Sometimes, however, the need for a table arises from the text itself. Often, this happens when discussing facts or conditions that can undergo significant changes depending on other factors. Rather than describing possible combinations in several paragraphs, consider showing them in a table.

If it is not obvious how to present the information in a table, or there are several possible ways, try drafting some alternatives. Test them out before you devote too much time to a single solution. To help organize your approach to the information, try following these steps:

---

<sup>7</sup> For more information, refer to the [Legislation Navigation Guide](#).

1. List the different ways the information can be broken into categories.
2. Check that all the information sorts into categories and nothing is left out.
3. Rank order the list of categories.
4. Make a table with the most important across the top and the second most important down the side.
5. Begin filling out the table, noting whether anything critical is lost.
6. If important information is lost, revise your categories and draft a new table.

So that screen-readers for the sight-impaired can translate the content of tables into a voice recording, do not merge cells. This includes headers. The titles of tables appear in the first column of the first row, or they can appear as a subhead above the table, always followed by a sentence or two of text. Often, a table is preceded by an introductory phrase such as “. . . as shown in the table below” or “. . . as outlined in the following table.”

The plan document templates include the tables that we use most often and which you may copy to create others. To create a new table, choose the “Insert” tab in the ribbon and click the “Table” drop-down menu. Follow the prompts to create your table and use the Quick Styles to style it.

For more information on how to format a table, refer to [Tables](#) in the [Visual Style and Formatting](#) section below. For more information on tables and accessibility, refer to the [Accessible Style](#) section below.

## Tense

Write in the present tense, using the present tense form of verbs. The use of the future tense is inappropriate for communication that compels action, such as a field manual or standard operating procedures (SOP) guide. Also, it is often inconsistently applied, which leads to confusion about procedures, sequence and timing. For more information, refer to [Tense](#) under [Know the Audience](#) above.

## Language Style Checklist

Use this checklist to help you check that your document follows our language style.

| Language Style Checklist |  |
|--------------------------|--|
| <input type="checkbox"/> | Abbreviations and acronyms are used correctly and consistently.    |
| <input type="checkbox"/> | Words are capitalized according to style.                          |
| <input type="checkbox"/> | Dates and times are properly formatted.                            |
| <input type="checkbox"/> | Lists are properly and consistently formatted.                     |
| <input type="checkbox"/> | Numbers are properly and consistently formatted.                   |
| <input type="checkbox"/> | Punctuation is used correctly and consistently according to style. |
| <input type="checkbox"/> | References and the References page is formatted properly.          |
| <input type="checkbox"/> | Tables are styled appropriately and consistently.                  |

## Common Planning Terms and Usage

Use the following list to learn the standard form and usage of commonly used terms. Although this list is not a comprehensive glossary or list of abbreviations<sup>7</sup>, it does address many of the terms that appear in our documents.

### Annex/Appendix/Attachment

These three words mean different things to different audiences. The following table explains how we use these words in our plan documents.

| Word              | Usage  |
|-------------------|--|
| <b>Annex</b>      | To describe a separate document that stands alone, but has direct relevance to the main document and may be written by a separate author.          |
| <b>Appendix</b>   | To describe reference information at the end of a document that does not stand alone and does not need to be read to understand the main document. |
| <b>Attachment</b> | To describe something not included in the document itself, but attached as a standalone form added to the document.                                |

### CBRNE

Use CBRNE, not CBRN, for chemical, biological, radiological, nuclear or explosives.

### COOP

Continuity of Operations<sup>7</sup>. Recovering and restoring an organization's essential functions, as distinct from emergency response and recovery.

### COOP Unit

Continuity of Operations Unit. Capitalize "unit" when it is included as part of the title. Lowercase "unit" when it is not written as part of a title, as in "The unit sent a representative to the meeting."

### Deactivate

Deactivate is preferred over inactivate.

### Decision-making, Decision-maker

Hyphenate when used as a compound modifier.

### DoD

Department of Defense. Small o.

---

<sup>7</sup> For a complete list of abbreviations and glossary of terms, refer to the **State of Texas Acronyms and Terms (STAT) Book**.

<sup>7</sup> For more information on COOP planning, refer to the DPS **Continuity of Operations Agency Plan**.

## **DPS**

Abbreviation for Texas Department of Public Safety. Do not show as TxDPS or TXDPS. In agency lists that include TDEM, show as "DPS-TDEM." Follow TDEM with a hyphen and section or unit name as needed.

## **ePlan**

The TDEM Emergency Plan Management System, which enables emergency coordinators across the state to submit emergency plans to TDEM.

## **ESF-1**

Use the hyphen, no space. Federal documents often use the pound symbol (#), prior to the first digit. We do not.

## **ETN**

Emergency Tracking Network; Formerly Texas Emergency Tracking Network (TxETN)

## **Evacuee(s)**

Avoid this term since it may not be an accurate description people can be affected by an incident without being evacuees. Use "people affected by the [incident]" instead.

## **FEMA Regions**

Use Roman numerals, such as I, II, III, when referring to FEMA regions.

## **Full-Scale**

Hyphenated, as in full-scale exercise.

## **Green Book**

Introduce as the *ESF Crosswalk Reference Guide (Green Book)*, and use *Green Book* thereafter. As with acronyms, reintroduce in new sections.

## **Inactivate**

We prefer deactivate over inactivate. See *Deactivate* above.

## **Interjurisdictional**

Do not hyphenate.

## **Local and Regional Plans Unit**

Do not use LRP Unit except in internal or informal communication. Capitalize "unit" when it is included as part of the title. Lowercase "unit" when it is not written as part of a title, as in "The unit sent a representative to the meeting."

## **More than versus over**

To express quantities, use *more than*:

"They sheltered more than 15,000 evacuees."

*Over* refers to relative position.

## **Multi-agency**

Hyphenate.

## **Multijurisdictional**

Do not hyphenate.

## **Over**

See *More than versus over*.

## **Planning team**

A generic reference to the people who work with us on our annexes.

## **Plans team**

A specific reference to the Local and Regional Plans Unit, the State and Federal Plans Unit, the Plans Management Unit and the Continuity of Operations Unit. Capitalize Plans team as the informal name of a specific group.

## **Population, residents**

Use "population" to refer to a large, general group. Use residents, rarely, to refer to individuals living in a geographic location.

## **Pre-designated**

Do not hyphenate.

## **Pre-identified**

Hyphenate.

## **Should**

Does not appear in the State of Texas Emergency Management Plan or its annexes because these documents are not prescriptive. Local guidance documents may use "should" when necessary.

## **SITREP**

Abbreviation for situation report.

## **State and Federal Plans Unit**

Do not use SFPU except in internal or informal communication. Capitalize "unit" when it is included as part of the title. Lowercase "unit" when it is not written as part of a title, as in "The unit sent a representative to the meeting."

## **Storm Names**

Use storm names provided by National Oceanic and Atmospheric Administration (NOAA).

## **Tabletop**

One word, as in tabletop exercise.

## **TTE**

Abbreviation for test, training and exercise.

## **Texas A&M AgriLife Extension Service**

Note capital L in AgriLife.

## **Texas Division of Emergency Management (TDEM)**

Do not write out as “Texas Department of Public Safety—Division of Emergency Management.” Write as “DPS-TDEM.”

## **Texas Highway Patrol**

Do not write Texas Department of Public Safety—Highway Patrol. Spelled out, write Texas Highway Patrol; however, the short form is DPS-THP.

## **TSA**

Abbreviation for The Salvation Army; do not abbreviate as SA.

## **Tribal**

Include the word tribal everywhere we write the words federal, state and local. For example: Federal, state, tribal and local jurisdictions are invited to comment.

## **TxDOT**

Use lowercase x per TxDOT’s preference.

## **TxETN**

Do not use. Refer to *ETN* above.

## **TXMF**

Texas Military Forces.

## **U.S.**

Use with periods or, rarely, USA without periods.

## **Utilize**

Do not use. In most cases, the word *use* is sufficient.

## **Victim(s)**

Do not use. Instead refer to people (or the population) affected by [the disaster].

## **Website**

One word. Use to refer to Web content provided by another organization. For more information, refer to *Web Pages, Hyperlinks and Websites* in *References* above.

## **Wildland fire**

Wildland fire is preferred over wildfire. These terms are not interchangeable.↗

## **Will**

Do not use. Use the present tense “are” or “is.” For more information, refer to *Tense* above.

---

↗ For more information, refer to the **Firefighting Annex** of the State of Texas Emergency Management Plan.

# Visual Style and Formatting

**This section presents standards and guidelines for using graphics and images to develop effective, user-friendly documentation.**

---

Our document layout and design standards were developed for clarity and accessibility. Specific colors and fonts were selected to ensure that our products present a strong and consistent identity to internal and external audiences. A consistent image, or brand, communicates authenticity, indicates quality and inspires trust. The Plans team brand aligns with the TDEM brand.

As a team we strive to be:

- Inclusive
- Collaborative
- Forward-facing
- Standard-setting
- Innovative
- Helpful
- Knowledgeable

Our products reflect our brand and are:

- Accessible
- Available in multiple formats
- Easy to navigate
- Clear
- User-friendly

The program design for plan documentation meets the following objectives:

- Visually clear and uncluttered, connoting authority and trustworthiness
- Accessible according to 508 guidelines
- Flexible enough to accommodate a wide array of document types and design problems
- Easily implemented with a basic word processing program
- Easily maintained
- Easily used by non-specialists

Often the design is determined by the default settings of the software. For example, the page margins are one inch on all sides, which is the default MS Word margin setting.

## Design Elements

Our documents rely on a variety of design elements and features to achieve a clear, accessible and user-friendly look. The following table shows how each element contributes to our overall effect.

| Design Element              | Rationale  |
|-----------------------------|--|
| <b>Alignment and Layout</b> | For the most part, text is set flush left, ragged right, top aligned because it is the most familiar and the easiest to manipulate. The text block is set this way. Exceptions are rare and intentional to support branding or provide visual relief. Pages are top aligned and ragged bottom to facilitate the “chunking” of information and open up the page layout overall. A whiter, more open page helps prevent the user from feeling overwhelmed by the content.  |
| <b>Borders and Rules</b>    | Borders, also known as rules, are used to separate sections of text and within tables for ease of navigation. They are used sparingly.   |
| <b>Bullets and Numbers</b>  | Bullets and numbers are used to set off items in vertical lists. Bullets and numbers sit outside the text block so that the eye quickly navigates to the content that the bullet or number highlights.   |
| <b>Color Palette</b>        | Color is used when it serves a functional purpose. One dominant color is selected for each of four plan document types. This aids document identification, readability and cross-referencing. Color is used in a way that does not cause problems for colorblind users and is discernable in a variety of formats, media and reading conditions.   |
| <b>Diagrams</b>             | Diagrams and process flowcharts are used to present important or complex procedural information and to reinforce written text. A standard software tool and a simple, familiar symbol system are used to facilitate understanding.   |
| <b>Fonts</b>                | To help streamline reading and to support the use of reading assist software for the visually impaired, all planning documentation uses the type font Verdana, an industry standard for clarity and legibility. We use Calibri-Wingding for the cross-reference arrow icon. Fonts in table headers are reversed out (white) of the document color to help distinguish the header from the rest of the table. Within documents, font sizes range from 18 pt. for the section headers to 10 pt. for table text. The main text font is 11 pt., which is within 508 accessibility recommendations. We do not underscore, all-cap or boldface words for emphasis and rarely use italics for this purpose. |
| <b>Images and Captions</b>  | Images, such as photographs and illustrations, are used sparingly and when used convey important information. They are not used in a purely illustrative or decorative way. Captions briefly describe the information conveyed by the image.   |

| Design Element            | Rationale  |
|---------------------------|--|
| <b>Navigation Devices</b> | All documents employ navigation tools that help the user find content within the document and locating additional content outside the document. Examples include the reference arrow, the planning document color palette, and pull quotes.  |
| <b>Pull Quotes</b>        | Pull quotes are set in a large boldface font just beneath the section heading (H1). Highlighting this information allows the reader to quickly preview the content of the section.   |
| <b>Section Headings</b>   | Section headings clearly announce the beginning of the primary sections in any document. They appear in a large, bold font and are followed by a pull quote and a rule.  |
| <b>Tables</b>             | Tables are used to clarify and streamline information. Tables are “open” and contain as few hyphenated words or widows as possible. Column widths are standardized or are distinctly different to maintain clarity. A menu of table styles has been developed to maintain a consistent style and brand, as well as to ensure their appearance remains as clear and open as comprehension allows. |

The remainder of this section provides guidelines for many of the design elements in the table above, as well as for other important elements of visual design and communication.

## Alignment and Page Layout

Page margins maintain the MS Word default setting of one inch (1”) on all sides.

The main text block is set flush left, ragged right. The preferred width is six-and-one-half inches (6.5”). This width applies to tables, borders and rules also.

Pages are set top aligned, ragged bottom, which means that the text block need not touch the bottom margin of the page. This gives planners the flexibility to shift a heading from the bottom of one page onto the top of the next to prevent a bad break. Avoiding such discontinuities facilitates the “chunking” of information while opening up the pages overall.

Bullets and numbers sit outside the text block in the left margin. This is because the eye more easily absorbs information that aligns on a clean, vertical edge than if the content itself is indented.

Titles as they appear on covers and title pages are set flush right as a consistent branding element. In some tables, the text in the first column is set flush right to highlight or make a distinction about the information in the first column or simply to aid reading and navigation.

### Removing Bad Breaks

As a document nears its final review stage, the planner scans it for bad page breaks. These are pages with a major heading on the last line or just a few lines of type at the top of the page. Look for a logical break and insert enough line spaces

or a page break to remove the bad break. It may save time to reduce the document size on your screen to 50 or 60% so that it is easier to scroll through and spot bad breaks.

Another way to remove a bad page break is to edit the copy so that it fits in the appropriate place. Use this approach to edit tables and diagrams to fit a given space so that there is a natural break and big chunks of content hold together visually. Remember that every time content is added to or subtracted from a document, it must be quickly scanned for any newly created bad breaks.

## Borders and Rules

Borders and rules, or lines, are the main graphic elements that separate text. Apart from covers, documents use two standard line weights:  $\frac{3}{4}$  point and  $2\frac{1}{4}$  point.

The  $\frac{3}{4}$  point line is mainly used in tables and Visio diagrams. Horizontal lines are used to open up the table and the page, as in the following example. If possible we do not use vertical divider lines or outlines unless they are necessary for clarity.

The  $\frac{3}{4}$  point line is used in tables and Visio diagrams. Horizontal lines are used to open up the table and the page, as in the following example. If possible we do not use vertical divider lines or outlines unless they are essential for clarity.

| Coordination Tool                   | Description   |
|-------------------------------------|---|
| <b>Situation Report (SITREP)</b>    | The SOC publishes a daily situation report to summarize the response activities of the EM council agencies. SITREPs are published on the web at the following URL: <a href="http://www.txdps.state.tx.us/dem/sitrepindex.htm">http://www.txdps.state.tx.us/dem/sitrepindex.htm</a>  |
| <b>Incident Action Plans (IAPs)</b> | IAPs may be published by TFS, the SOC, incident management teams or DDCs when activated. IAPs establish incident objectives, incident status summaries, and communications, medical and logistical plans for complex incident managements.  |
| <b>Common Operating Picture</b>     | Organizations may publish a COP which depicts current response activities as well as potential actions to facilitate situational awareness over the long term. (COPELAND 2008) The TFS Emergency Operations Center maintains a fire activity common operating picture in Google Earth which is found on the TICC website. |

The  $2\frac{1}{4}$  point line is used with pull quotes in the section header to separate it from the text that follows, as shown in the following example.

## Concept of Operations

Firefighting activities in the State of Texas vary widely in type, size and complexity. This section outlines the concept of operations for the state's planned response to fires of state significance.

---

### Bullets and Numbers

Bullets and numbers are used to make vertical lists easier to find and read. Bullets and numbers never begin a main section, but are usually introduced by normal text. For more information on writing and punctuating bulleted and numbered lists, refer to [Lists](#) above.

Numbers are used in lists only when the numbers denote sequence, as in a series of steps. Use no more than nine steps and few, if any, subordinate steps. Often more complex processes are best presented in a diagram.

Bulleted or numbered lists are no more than two levels deep.

The bullets and numbers themselves are set in the left margin so the content aligns flush left with the rest of the text block. This alignment is necessary because it is easiest for the eye to absorb information that aligns on a clean, vertical edge.

Usually bullets and numbers are preceded and followed by one line space. They appear in the document color and serve as navigation devices within the document itself. Bullets and numbers are provided as Quick Styles in all our templates.

### Color Palette

Our documentation draws on six colors that together brand and distinguish a wide array of document types and information. These colors satisfy the following criteria:

#### Utility

- Clearly distinct colors
- Meet Section 508 accessibility guideline criteria for color blindness/contrast
- Web-safe, easily adapted to a broad range of viewing environments
- Strong enough to remain distinct across a wide range of shades and tints

#### Meaning and Symbolism

- Unite with the typographic design to communicate specific, positive values
- Separately and together help communicate the tone and ethos of the agency
- Do not carry unintended or problematic connotations

Four specific colors, known as the primary color palette, are used to identify and distinguish among the following four basic types of documents and communication:

- Foundation plans, stand-alone, and internal/external communication
- Hazard annexes
- Essential Support Function (ESF) annexes
- Support Function (SF) annexes

Two additional colors—a secondary color and a tertiary color—are used as needed in any document to distinguish, call out or color-code information in a way that is visibly distinct from each color in the primary color palette.

Local and regional plan documents that originate with TDEM take the color of a relevant or related state-level document or take Planning Blue.

## Primary Color Palette



### **Planning Blue**      **RGB 0, 51, 153**

To be used with most of our documents.

Rationale: When used with official communication and symbolism, blue has mainly positive connotations, such as authority, patriotism, honor and trust. This blue closely matches the blue in the Texas and the U.S. flags.

### **Examples**

- Foundation plans, such as the *State of Texas Emergency Management Plan*
- External, stand-alone documents, such as the *STAT* book
- External communication, such as the *Planning Update*
- Internal documents and communication, such as our *Documentation Standards*



### **Hazard Red**      **RGB 153, 0, 51**

To be used for Hazard and Threat annexes

Rationale: Red is associated with emergency, danger, hazard and rapid response.



**ESF Gold**                    **RGB 153, 102, 0**

To be used for Essential Support Function (ESF) annexes  
Rationale: Gold and yellow connote significance as well as warning.



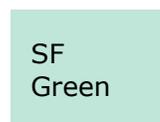
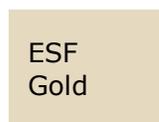
**SF Green**                    **RGB 0, 153, 102**

To be used for Support Function (SF) annexes  
Rationale: Green is not associated with emergency, danger or warning, and in this context is meant to connote additional support, reassurance and deliberation.

## Tints

Tints, or colors mixed with white, multiply the range of options available from a single color. For example, just as the color pink is a tint of red, we can make two or three additional and distinct colors by mixing any of the primary palette colors with white.

Here, each of the primary colors is shown as a 25% tint, overprinted with 10 pt. Verdana:



## Secondary and Tertiary Color Palette

These colors have the following characteristics:

- Clearly distinct from the primary color palette, especially when formatted as normal text
- Easy for everyone to find and use as needed
- Carry no awkward or unintended meanings or connotations



## Secondary Red

Secondary Red is used mainly in running text but also in graphics and headings as necessary. Between red and blue, red is the most visible and connotes more urgency than blue.

Example text: The **State Drought Preparedness Council** has been at the forefront of the state's drought response since record-breaking drought year 2011. **In 2013 the Texas legislature added the Public Utilities Commission of Texas (PUC) and the Electric Reliability Council of Texas (ERCOT) to the council.**



## Tertiary Blue

Tertiary Blue is used mainly in running text but also in graphics and headings as necessary. Blue is somewhat less visible than red and connotes less urgency.

Example text: The **State Drought Preparedness Council** has been at the forefront of the state's drought response since record-breaking drought year 2011. **In 2013 the Texas legislature added the Public Utilities Commission of Texas (PUC) and the Electric Reliability Council of Texas (ERCOT) to the council.**

## Choosing and Changing Colors

Secondary Red and Tertiary Blue can be selected from the main "standard colors" drop-down menus in MS Word and Excel.

To change the color of text, follow these steps:

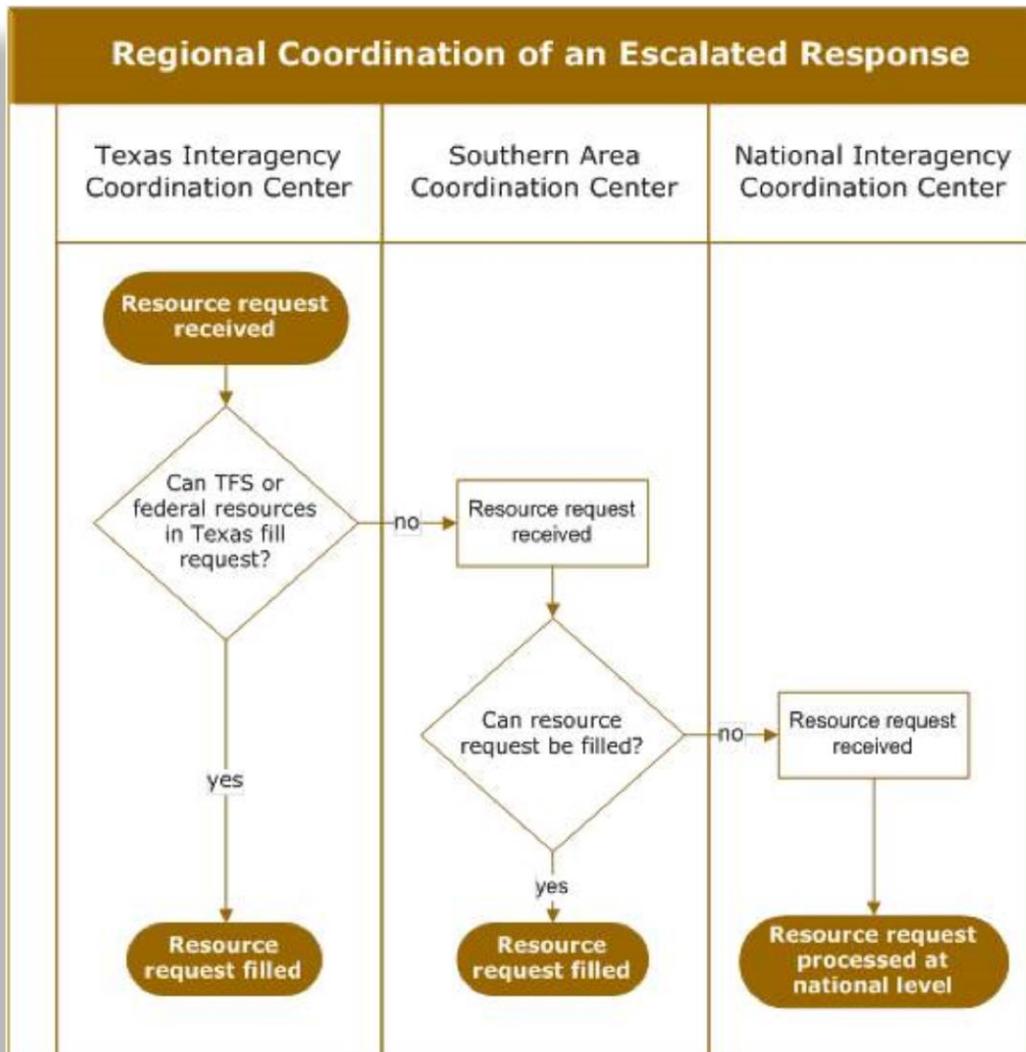
1. Highlight the text.
2. On the home ribbon, choose the "font color" drop-down menu.
3. Choose "More Colors."
4. Open the "Custom" tab.
5. Make sure "RGB" appears in the "Color model" drop-down menu.
6. Enter the desired color's RGB numbers into the Red, Green and Blue text fields.
7. Press "Enter" and the text changes color.

## Diagrams

Planners create pictures, or diagrams, of complex processes and relationships, using the common software tool Microsoft Visio and a standard set of symbols.

## Process Diagram Basics

Process diagrams, or flowcharts, are oriented first by time, which flows down the page, and then by functions or agents, which are arrayed across the top of the page. Vertical columns, or “swim lanes,” mark off each agent’s area of responsibility or control, as shown in the following example.



The shapes in the swim lanes represent activities, decisions or documents. They are connected by lines that indicate the process flow. The following table defines each shape and how it is used.

| Symbol  | Description  |
|---|--|
|    | Use rectangles to represent a process or action step. The text describes the action in a simple, brief statement. It is not necessary to identify the <i>actor</i> because that is identified by the swim lane column heading. Capitalize first words, but do not use end punctuation.                   |
|    | Use a diamond to represent a decision that must be made. The text is a simple <i>yes</i> or <i>no</i> question ending with a question mark. Always draw two flow lines from this symbol, one that leads to the result of a <i>no</i> decision and one that leads to the result of a <i>yes</i> decision. |
|    | Use this symbol to represent a document or report. The text in the document symbol is usually the name of the document that is created by the preceding upstream process.  |
|    | Use this symbol to represent the beginning or the end of a process. It is the first shape and the last, of which there may be more than one. It may also identify early ends to a process based on decisions made upstream.  |
|  | Use this symbol to represent an off-page reference to a process chart on another page. This symbol is used to connect the end of one flow chart to the beginning of another. The text in this symbol is usually the heading from the referenced chart.   |
|  | Use the flow line, or arrow connector, to connect the other symbols. Flow lines always end in arrows that show process flow. Flow lines may be solid or dotted. If you use a dotted line, add a note of explanation below the chart.   |

## Creating Diagrams in Visio

Formatting generally follows our style for tables, as reflected in the following basic settings:

- Headers and titles are set in Verdana, 11 pt., bold, white, on document color.
- Text within the diagram is set in Verdana, 10 pt., or 9 pt., at minimum.
- The “yes” and “no” text at decision points is set in Verdana, 9 pt.

When you create a Visio diagram, think about its final size in the document. Visio tries to fit the file in the space available, which may reduce font and line sizes to near illegibility. Diagrams are not more than six inches wide or eight inches deep.

When you open Visio to create a file, the program prompts you to make some format choices. Choose the following options:

- Choose *cross-functional* with band orientation set to *vertical*.
- In each band, list each function or agent in the function boxes.
- Use the y-axis for time.
- Use the x-axis for function.
- Use the *Basic Flowchart Shapes*, in U.S. units, in the flowchart shape menu.
- Use *Classic small* border, without a background, as a frame.
- The outside border is in the document color, 0.75 pt.
- Color can be adjusted under format > line > color.
- Line weight can be adjusted under format > line > weight > custom.
- Terminator oval shapes are Verdana, 10 pt., bold, white, on document color.

Note that some Visio diagrams that appear in our plan documents do not follow this format. As these documents are revised, however, these diagrams are updated to match style.

### **Inserting, Linking and Updating Diagrams in Plan Documents**

Unlike charts and tables, Visio diagram files are treated as source files and are stored in a separate graphics folder within the document's file folder structure. In the plan document, we insert a link to the Visio source file so that a copy of the diagram appears in the document. To do this, follow these steps:

1. Position your cursor where the diagram is to appear in the document.
2. On the Insert tab, select "Object" from the Text section.
3. Select the "Create from File" tab.
4. Click "Browse" and navigate to the Visio file.
5. Select the file and click the "Link to file" box.

Changes to Visio source files do not automatically push to all linked objects in all documents. To update a Visio object in a document, follow these steps:

1. Right click the Visio object in the document.
2. Choose either "Update link" to update the object or "Linked Visio Object" > "Open link" to compare the object with the source file.

To share copies of a Visio diagram outside your immediate work group, save a copy of the source file in another file format, such as TIFF or JPEG, so there is no danger of compromising the source file.

## **Fonts**

To help streamline reading and simplify document preparation, the standard type font for all planning documentation is Verdana. This versatile font has become an industry standard for legibility and readability. Also, it responds to Section 508 of the Rehabilitation Act of 1973, which helps ensure our documents are accessible to the entire community of potential users. For more information on Section 508 compliance, refer to [Accessible Style](#) below. We do not underscore, all-cap, small cap, or boldface words for emphasis.

## Font Color

Body text is black. Headings are set in the document color. Any text may be set in a secondary or tertiary color, as prescribed. For more information on the colors used in planning documentation, refer to [Color Palette](#) above. Fonts in table headers are boldface white (reverse) against the document color to help distinguish the header from the rest of the table.

## Font Size

Within documents, font sizes range from 9 pt. in Visio diagrams to 18 pt. for the section headers. The main text font is 11 pt., which complies with Section 508 accessibility recommendations.

## Font Styles and Formatting

We use Word document templates to create different types of documents. These templates are preformatted with Quick Styles selected from the “Styles” menu on the Ribbon. The document templates identify the style by name and provide additional guidance about using them.

Since these styles are built into the templates, you do not need to know the style settings themselves; however, it is essential that you apply quick styles properly in order to produce a correct, internally-consistent and professional document. For more information, refer to [Appendix A: Format Settings](#).

## Font Styling

Using the templates means you do less font styling on your own. Following are basic guidelines about styles to avoid and the special treatment of words.

Do not use the following text formats:

- Boldface except in references
- Italics except as guided
- Underscore
- Strikethrough
- Highlighting
- Colors except as guided

For more information on using boldface in references, refer to [References](#) above. For more information on using italics, refer to [Italics](#) above.

To check whether your headings are correctly styled, update your document’s table of contents. Compare the table of contents headings to those in the rest of the document, as well as an example of a similar document. Make sure your table of contents is complete and correct: nothing added, nothing missing.

## Images and Captions

By images, we mean photographs, illustrations, some charts and other forms of graphic art that are prepared by others or come from an outside source. *Diagrams* and *Maps* are discussed separately.

We use images sparingly. Photographs usually enliven a document, but in our documents they also convey information. Photographs and illustrations from outside sources are usually expensive and protected by copyright. Photo permission and source information must be documented, so be sure the photograph is essential.

Keep the following points in mind as you develop and add images to your document:

- Document the image's source, whether internal, from another source, or from our image library.
- Keep a file with information on who gave written permission to use it, when and under what circumstances.
- Do not assume an image is in the public domain (freely available) or that it may be used without permission because it appears in a government publication.
- Speak with your supervisor before commissioning artwork.
- Avoid images with corporate names and logos unless these are essential to the image's meaning and value.

### Appearance and Layout of Images

Images are included when they convey useful or contextual information. Follow these guidelines for ensuring your images contribute to the professional appearance of your document:

- Make sure the original image file presents a clean, clear and sharp image.
- Position images flush left on the page.
- Extend the image to cover about half (3.5") or all of the page (6.5"), left to right, as described under *Inserting and Resizing Images* below.
- Be sure that words and numbers meant to be read are at least 9pt.

### Image Format

Consistent formatting gives images a uniform, professional appearance. Keep the following image format guidelines in mind:

- Use images with a resolution of 300 dots per inch (DPI) or higher for printing.
- Keep images close to their original size to reduce degradation.
- Images that are to be viewed online only may have resolutions as low as 72 DPI.
- Acceptable image file formats include bitmap (BMP), GIF, JPEG, PNG and TIFF. Much depends on the type of image, however, and its intended use, so check with the Plans Management team when in doubt.
- Do not use images copied from websites, as they are too small and distort when printed.

## Inserting and Resizing Images

Insert images from files, not from clip art or with a link to a Web page. To insert and resize an image in your document follow these guidelines:

1. Place your cursor where you want the image to appear.
2. Choose "Insert" and "Picture" in the ribbon.
3. Select the image file to insert it on the page.
4. Right-click the image.
5. Choose "Size and Position" and check "Lock aspect ratio."
6. At "Absolute width," enter 3.5" for a half page or 6.5" for a full page.
7. On the "Text Wrapping" tab, choose "Tight."
8. On the "Position" tab, set the horizontal "Absolute position" to "0."



Reposition the image relative to your text as needed. We discourage text wrapping because it can create a busy, hard-to-read page. However, sometimes it is important to align a paragraph of text horizontally with an image, such as a map or photo that requires more than a caption. It is best practice to align the top of the image and the top of the first line of wrap text.

## Inserting Image Captions

All the images in your document must have captions. Tables, maps and diagrams, however, do not receive captions. Use the following procedure to create captions:

1. Right-click the image.
2. Choose "Insert caption."
3. In the dialog box that opens, insert two spaces after the figure number, and enter your caption and click OK.
4. In the caption itself, format the text: Verdana, 11 pt., regular, document color.



Figure 1 Mobile medical unit personnel must remain focused, sharp and calm to be effective.

Word gives captions figure numbers, which are useful when referring to particular images. For more information on writing informative captions, refer to [Accessible Images and Captions](#) below. For information on apply the document color, refer to [Choosing and Changing Color](#) above.

## Maps

Maps that we create for our plans exhibit the same look and feel as our other documents and graphics. Our standards also guide specialists in creating Section 508 compliant cartographic products that meet the needs of individuals with visual impairments. We provide geographic information systems (GIS) users with a tool to help them produce and organize map documentation that is consistent with our brand and standards.

## Reference Arrow

The purpose of the reference arrow is to save space. In documents in which it appears, it is introduced and explained on the "How to Use This Document" page with the following sentence:

"When you see a reference arrow (↗), look at the bottom of the page for a hyperlink to additional information from the State of Texas."

The arrow itself is an MS Word symbol. To find it, select the "Insert" tab on the ribbon and choose "Symbol." Choose "More Symbols" and select "Wingdings" from the "Font" dropdown menu. Scroll through the symbols until you find the arrow. After inserting the arrow, format it in the document color.

For more information on using the reference arrow, refer to [Reference Arrow](#) in the Language Style section above.

## Tables

Tables follow a specific format so that screen-readers can translate them into voice recordings for the sight impaired. For this reason we never merge table cells. In other words, tables have a consistent number of columns and a consistent number of rows throughout the table. For more information on writing and styling content for tables, refer to [Tables](#) in the [Language Style](#) section above. For more information on making tabular information more accessible, refer to the [Accessible Style](#) section below.

Our tables are designed to be clear, open and consistently styled. The following table presents our typographical standard for tables.

In case a table breaks across a page, make sure the first row, or header row, of the table is selected to "Repeat as header row at the top of each page." This option appears under "Table properties" > "Row."

| Element                                    | First Row  | Remaining Rows  |
|--|--|---|
| <b>Font</b>                                | Verdana 11 point bold, white on document color fill (see Borders and Shading below)          | Verdana 10 point regular, black; use boldface, document color, in column one when it serves as a secondary header |
| <b>Paragraph Settings and Cell Margins</b> | Paragraph line spacing: "single," 3 left, 3 right, 3 pt (points) before, 5 pt (points) after | Paragraph line spacing set "single," 3 left, 3 right, 3 pt (points) before, 5 pt (points) after                   |
| <b>Text Alignment</b>                      | Text alignment: centered horizontally and vertically   | All text left aligned; where first column contains labels, first column may be right aligned, boldface            |
| <b>Row Height</b>                          | "at least 0.21"  | Content of each cell determines height of a given row   |
| <b>Column Width</b>                        | Variable; avoid two-line headers   | Variable; column widths of standard tables to be maintained   |
| <b>Borders and Shading</b>                 | Document color used as the fill for header row   | Document color used for all horizontal border lines; line style solid and line weight 3/4 pt                      |

## Visual Style and Formatting Checklist

Use this checklist to help ensure that your document follows our visual style.

| Visual Style Checklist   |   |
|--------------------------|---|
| <input type="checkbox"/> | The document is properly formatted in the appropriate template.               |
| <input type="checkbox"/> | Text is left aligned, ragged right.   |
| <input type="checkbox"/> | Pages do not appear dense or text heavy.                                      |
| <input type="checkbox"/> | Bad breaks have been eliminated.  |
| <input type="checkbox"/> | Borders and rules follow design style.  |
| <input type="checkbox"/> | Bullets and numbered lists follow design style.                               |
| <input type="checkbox"/> | The color palette is correctly applied.                                       |
| <input type="checkbox"/> | Verdana is used throughout, except for the reference arrow, which is Calibri. |
| <input type="checkbox"/> | Images are inserted and sized properly.                                       |
| <input type="checkbox"/> | Tables are formatted correctly.   |

## Accessible Style

**This section presents guidelines for ensuring our documents are accessible to all potential users and comply with Section 508 of the Rehabilitation Act of 1973.**

---

Documentation standards and guidelines help ensure that our communication products are accessible to the widest audience possible.

For this reason, we strive to comply with Section 508<sup>9</sup> of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794d). Texas has enacted similar legislation that applies to all state agencies.<sup>10</sup> Section 508 stipulates that content be developed to meet the following objectives:

- Content is clear, legible and facilitates comprehension for the widest audience.
- Content translates easily into alternative formats in order to reach users who would otherwise have no access to it.

## Assistive Technology

Assistive technology translates information for many people who would otherwise be denied access to it. For example, screen readers allow navigation within a page, announce bulleted lists and tables, spell words, and can be set to read at different speeds. However, screen-reader software only pauses for headings, lists and tables that contain punctuation. Without these cues, information can sound like a random string of words.

## General Guidelines

Use the following guidelines to help ensure your document is accessible:

- Punctuation pauses screen readers, so include suitable punctuation.
- Avoid special symbols because they are not recognized by assistive technologies.
- Do not abbreviate dates because of differing American and European styles.
- Acronyms and abbreviations are all caps, no periods or spaces.
- Do not save documents as "Read-only," since this prevents assistive technology from accessing the document.

The table below provides examples of how our style responds to Section 508.

| Standard         | Non-Standard    |
|------------------|-----------------|
| and              | &               |
| approximately    | ~               |
| GPA              | G.P.A. or G P A |
| December 1, 2013 | 12/1/13         |

<sup>9</sup> Read more about Section 508 compliance at <http://www.section508.gov>.

<sup>10</sup> Read about the Texas Accessibility Statute at <http://www.statutes.legis.state.tx.us/Docs/GV/htm/GV.2054.htm>

## Accessible Images and Captions

Images, such as photos or illustrations, present a challenge because they are not accessible to all users. If you use an image, write a descriptive caption to help readers understand its meaning and context within the document.



A caption for this photo might read like this:

Figure 1 Canned food at a shelter

A more descriptive caption reads as follows:

Figure 1 Personnel prepare for large quantities of donated food by quickly unpacking and setting it up as it arrives.

### Alt Text

In addition, we add alternative text, also known as alt text, to images so they are accessible to the visually impaired. Alternative text is read aloud by screen readers. As you write alt text, imagine how you would describe the picture to a reader who was not looking at it.

Alt text for the image above might read as follows:

Image of a large, open room resembling an empty department store. The room is set up with rows of folding tables stacked with great quantities of canned goods. Used, empty boxes are loosely stacked against a far wall.

To insert alt text, follow these steps:

1. Right-click on the image and choose "Format Picture."
2. Click "Alt Text."
3. Enter the title, which is the Figure number and caption.
4. Enter the alt text under "Description" and click "Close."

## Accessibility Checklist

Use this checklist to ensure your documents are accessible and respond to Section 508 guidelines.

| Accessibility Checklist  |   |
|--------------------------|---|
| <input type="checkbox"/> | Text layout is clear, simple and consistent.  |
| <input type="checkbox"/> | All images and graphics appear crisp and legible.   |
| <input type="checkbox"/> | All pages are oriented either vertically or horizontally.   |
| <input type="checkbox"/> | All text is formatted according to existing template styles and guidelines.   |
| <input type="checkbox"/> | The main text is set flush left, ragged right.  |
| <input type="checkbox"/> | There are no textboxes.   |
| <input type="checkbox"/> | The table of contents is created using the automated function.  |
| <input type="checkbox"/> | Footnotes are inserted using the automated function.  |
| <input type="checkbox"/> | Tables follow the format outlined in the <i>Visual Style</i> section above.   |
| <input type="checkbox"/> | File names follow the format outlined in the <i>Getting Started</i> section above.  |
| <input type="checkbox"/> | All URLs contain the correct hyperlink and display the fully qualified URL, such as <a href="http://www.txdps.state.tx.us/dem">http://www.txdps.state.tx.us/dem</a> . |

# Pre-Review Checklist

**Prior to sending your document out for review, scan this checklist to make sure it is in top-notch form.**

---

Use this checklist to ensure your document is ready for supervisor, stakeholder or public review. This list includes a few items that do not appear elsewhere. You may wish to add some of your own.

| Pre-Review Checklist     |  |
|--------------------------|--|
| <input type="checkbox"/> | Make sure all comment boxes are deleted.                                   |
| <input type="checkbox"/> | Make sure all changes are accepted.  |
| <input type="checkbox"/> | Make sure the track changes feature is turned off.                         |
| <input type="checkbox"/> | Search for "TK," "will" and "should." Edit as needed.                      |
| <input type="checkbox"/> | Search for "Division" to make sure it modifies "of Emergency Management."  |
| <input type="checkbox"/> | Search for "Department" to make sure it modifies "of Public Safety."       |
| <input type="checkbox"/> | Make sure all standard language sections match the document template.      |
| <input type="checkbox"/> | Make sure the planning assumptions are logical and clear.                  |
| <input type="checkbox"/> | Check all lists, tables and illustrations for proper formatting.           |
| <input type="checkbox"/> | Make sure footnotes have been entered properly.                            |
| <input type="checkbox"/> | Make sure citations are properly entered and formatted.                    |
| <input type="checkbox"/> | Make sure color is used properly and consistently throughout the document. |
| <input type="checkbox"/> | Make sure all other design elements reflect the design style.              |
| <input type="checkbox"/> | Make sure all text is in Verdana according to design style.                |
| <input type="checkbox"/> | Make sure images are formatted properly.                                   |
| <input type="checkbox"/> | Review the Accessibility Checklist and consider accessibility issues.      |
| <input type="checkbox"/> | Schedule time for another planner to review your document.                 |
| <input type="checkbox"/> | Incorporate final edits and perform a final grammar check.                 |
| <input type="checkbox"/> | Scan the entire document for bad page breaks and adjust as needed.         |
| <input type="checkbox"/> | Search the document for two spaces after periods and replace with one.     |
| <input type="checkbox"/> | Update the entire table of contents, not just the page numbers.            |
| <input type="checkbox"/> | Check and update the "Using This Document" page references.                |

## Appendix A: Creating Effective Memos

**Memos can persuade others or they can reveal one's lack of knowledge. Use these guidelines to develop professional memos that accomplish your objectives.**

---

Memos are a type of formal communication. Although you may be writing to someone you know well, you may not be on hand to clarify or correct your memo's message. Moreover, memos become a matter of record—yours.

Use memos for the following types of communication:

- Brief-outs on events or research
- Proposals
- Status reports and reports up the chain of command
- Statements of policy and procedure
- Introductions and information rollouts
- Guidance or context surrounding a special occasion

### Leverage the Format

Begin with our memo template. Use the H1 heading to announce your subject, telling the reader what your memo is about. If your memo contains a proposal or recommendation, use the pull quote to sell it. Consider these examples:

Weak:

#### **Drought report**

**A report comparing Texas and California Drought.**

---

Stronger:

#### **Comparing Texas' and California's Drought**

**The state of California just received federal assistance for its drought; however the drought in Texas has been of far longer duration and has been significantly more devastating. This memo includes comparative statistics and background on these droughts.**

---

## Cover All the Bases

Regardless of the memo's content, demonstrate to your reader that you have thought about the information carefully. Use the W5H model to address the basic information categories: who, what, where, when, why and how.

Modify these categories to suit your purpose and address the reader's likely concerns. Consider using a table, such as the one below, to organize this information.

| Question                                   | Response |
|--|----------|
| <b>Who is involved in this initiative?</b> |          |
| <b>Whom do we need to bring together?</b>  |          |
| <b>Who is likely to agree?</b>             |          |
| <b>Who is likely to oppose it?</b>         |          |
| <b>Why?</b>                                |          |

Add more categories of information if they help bolster your proposal. When making your proposal, demonstrate that you have thought it through and are invested in it.

| Category               | Response |
|------------------------|----------|
| <b>Pros</b>            |          |
| <b>Cons</b>            |          |
| <b>Estimated Costs</b> |          |

Anticipating and overcoming objections strengthens your case.

## Check and Cross-Check

Remember to check your document for typos, missing words, grammatical errors and formatting errors. Ask someone else to read it for sense and check it for errors. To be taken seriously, your memo must be accurate, clean and error-free.

Use the following checklist to craft effective memos.

| Memos Checklist          |   |
|--------------------------|---|
| <input type="checkbox"/> | Use the memo template.  |
| <input type="checkbox"/> | Format basic information in a W5H table.                            |
| <input type="checkbox"/> | Add additional information, such as pros/cons and costs, as needed. |
| <input type="checkbox"/> | When writing proposals, anticipate objections and rebut them.       |
| <input type="checkbox"/> | Check and ask others to check your document for errors.             |

## **Maintenance and Changes**

**This section describes the process by which this document is maintained and updated.**

---

### **Development**

The Plans team developed this document to support the credibility and utility of the State of Texas Emergency Management Plan, including the basic plan, its emergency support function annexes, support annexes and hazard-specific annexes. It is also used to guide all general document development for the Plans team.

While our document types may vary in content, they share fundamental similarities in basic construction. These standards are designed to help planners produce documents that are correct and communicative in their written expression, are uniform and consistent in style, and professional yet user-friendly in their look and feel.

### **Maintenance**

This is a living document. The Plans team is responsible for changes to it until it is superseded. We maintain the document and coordinate updates after receiving feedback from TDEM or DPS.

## References

**This section provides a list of references used in the development of this document.**

---

Christian, Darrell, Sally Jacobsen, and David Minthorn, eds. *The Associated Press Stylebook and Briefing on Media Law 2012*. New York: The Associated Press, 2012.

The Editors of Webster's New World Dictionaries. *Webster's New World College Dictionary*, Fourth Edition. Hoboken, New Jersey: Wiley, 1999.

Lanham, Richard A. *Revising Prose*, Fifth Edition. New York: Pearson Longman, 2007.

Skillin, Marjorie E., Robert M. Gay. *Words Into Type*, Third Edition. Englewood Cliffs, New Jersey: Prentice-Hall, Inc. 1974.

The Plain Language Action and Information Network. *Federal Plain Language Guidelines*, 2011.

University of Chicago Press Staff. *The Chicago Manual of Style*, 16<sup>th</sup> Edition. Chicago, IL: University of Chicago Press, 2010.

U.S. Department of Health and Human Services. "Section 508."  
<http://www.hhs.gov/web/508/index.html> July 12 2013.

Zinsser, William. *On Writing Well: An Informal Guide to Writing Nonfiction*. New York: HarperCollins Publishers, 2006.

## **For More Information**

For more information about this document, contact Bill Wahlgren, Program Specialist, at [bill.wahlgren@dps.texas.gov](mailto:bill.wahlgren@dps.texas.gov).

Please direct general questions to Kiran Dhanji, Section Administrator, at [kiran.dhanji@dps.texas.gov](mailto:kiran.dhanji@dps.texas.gov).

[www.tsdps.state.tx.us/dem/preparedness/plansunit.htm](http://www.tsdps.state.tx.us/dem/preparedness/plansunit.htm)

